

PUBL109

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Date of Birth: - Gender: Male

Applied as: Single

Italy

Education: MSGSU / NABA

Urban and Public Design

A ruin

The word "relic" from past to present. In general terms, they are the structures that remain from a civilization. The term remnant refers to structures that have become partially or completely in need of maintenance over time as a result of destruction caused by various reasons such as lack of maintenance, deliberate destruction by people or natural disasters. Ruins have had an aesthetic value in European society since the renaissance and have a suggestive effect on the concept of time.

Today's civilization is leaving plastic residue uncontrollably. The urban furniture design with the concept of "ruin", which I created entirely from waste plastics, creates a question about the life of plastic. While emphasizing that the responsibility belongs to us with its "effect of vandalism" appearance, the concepts of "bad" and "good" collide, symbolizing the evolution of bad into good. With its versatile use scenario, its transformation allows to experience reusability and the ruin is revived.

The project is produced by heating and welding together solid pieces shaped like bricks and finely chopped waste plastic pieces.

Source of plastic: Waste from manufacturing

Type of plastic: ABS

Other Materials Involved: -

Dimensions: 700x500 mm / unknown

Already in production?: No

Produced by:

Video presentation of the project:

Did you participate in other contests with the same project?:

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Website:

Link all'application:

<https://drive.google.com/open?id=1STyVHWg6QgdZcVQ6pS5uBMSxQIXj2w4p>